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Entry into Stage 2 of CRV training can be represented as a "widening of the psychic aperture", or allowing the viewer to gain access to more "channels". What actually takes place is a greater "sensory contact" with the site -- the viewer is asked to perceive: colors, texture, sounds, temperatures, smells and tastes and dimension.

The most critical of these sensory perceptions is dimension -- in fact dimension could be labeled the "goal" of Stage 2. Dimension must always be the last perception in Stage 2. There are numerous aspects to dimension, they are: vertical, horizontal, angles, diagonals, mass and size. Four of the latter must be identified (in relation to the site) before the viewer may move on to Stage 3.

The "Pace" at which the viewer moves through the structure is more critical as the viewer moves into higher stages of CRV. The viewer will be required to move more smoothly than before -- and will be prompted by the monitor as required.

There may be times when the viewer cannot perceive a certain aspect of the site e.g., color or texture -- if this is habitual or a problem for the viewer, the monitor will ensure that the viewer is given sites which are rich in color and textures. This type of reinforcement training will permit the viewer to develop these senses.

"Clusters" refers to groups of Stage 2 perceptions either relating to the site in general or to specific gestalt e.g., "blue, white" are basic words clustered to indicate perceptions on the gestalt of the sky -- another example would be "blue, white, brown, green" which are basic words clustered to indicate perceptions of the entire site, such as; sky and land.

"Basic Words" refers to the use of simple words to describe the sensory perceptions present at the site. The viewer is asked to refrain from using high level word concepts, e.g., instead of saying "sweathouse" it should be described as "hot, wet, steamy" etc.

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